

Violin Concerto

David Osbon

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Piccolo, Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, Trombone, Tuba, Timpani, Bass Drum, Cymbals, Snare Drum, Xylophone, Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time. The score includes various dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *f* (forte). There is a section marked *Adagio* (slowly). The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Piccolo, Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, Trombone, Tuba, Timpani, Bass Drum, Cymbals, Snare Drum, Xylophone, Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time. The score includes various dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *f* (forte). There is a section marked *Adagio* (slowly). The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Piccolo, Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, Trombone, Tuba, Timpani, Bass Drum, Cymbals, Snare Drum, Xylophone, Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time. The score includes various dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *f* (forte). There is a section marked *Adagio* (slowly).

12

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Xyl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

21

Picc. *ff* *pp*

Fl. *ff* *pp*

Ob. *solo* *pp* *ff* *pp*

Cl. *ff* *pp*

Bsn. *ff* *pp*

Hn. *mf* *pp* *a2* *ff* *pp*

Tpt. *a.2* *ff* *mf* *pp*

Tbn. *ff* *pp*

Tba. *ff* *sfz* *pp*

Timp. *ff* *sfz* *pp*

B. D. *ff*

Cym.

S. D. *ff*

Xyl.

Vln. *f*

Vln. I *ff* *pp*

Vln. II *p* *ff* *mf* *pp*

Vla. *unis.* *ff* *mf* *pp*

Vc. *unis.* *ff* *sfz* *pp*

Cb. *ff* *sfz* *pp*

33

Picc. *p*

Fl.

Ob.

Cl.

Bsn.

Hn. *solo* *p*

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Xyl.

Vln. *non dim.* *fff con forza* *gliss.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Xyl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto

ff

meno mosso